

## Suburban Social News

The Events of the Past Week Briefly Told.

### Bridgeport.

Mrs. Flora is visiting relatives in Greenfield.

Miss Ida Powner is visiting friends in Danville.

Mrs. George Reed, of Rushville, is a guest of friends here.

Mr. and Mrs. John Pearson are visiting relatives in Pittsburg.

Miss Nora Casserly is a guest of Miss Mabel Hadley, in Muncie.

Mr. and Mrs. Jesse Simmons are visiting friends in Brownsburg.

Mr. and Mrs. Robert Adair will spend this month visiting friends in Ohio.

Mr. and Mrs. John Bruce are guests of friends in Ellettsville this week.

Mr. Charles Pettit, of Augusta, is a guest of Mr. and Mrs. Peter Blank.

Miss George Gladden will spend this week visiting relatives in Danville.

Miss Lottie Maston went to Danville last week, where she will attend school.

Miss Mary Davis will spend the next two weeks visiting friends in Mooresville.

Mr. Frederick Roberts will spend this week visiting friends in Terre Haute.

Mrs. Nora Wagner and son Victor will spend this summer in Washington, Ind.

Mr. and Mrs. John Shockey will spend this month visiting friends in Springfield, Ill.

Mr. and Mrs. Isaac Johnson will entertain the Jolly Club to-morrow evening.

Misses Pearl and Viola Hankins will spend several weeks visiting friends in Fort Wayne.

Mr. Patrick Casserly, of Sabine, is a guest of his parents, Mr. and Mrs. Michael Casserly, this week.

Mr. and Mrs. John Ashton, of Knights-town, will be guests of Mr. and Mrs. William Davis this week.

Mr. and Mrs. Clyde Jackson, of Danville, Ill., will spend this week with Mr. and Mrs. Charles Roberts.

Miss Mamie Raston and Miss Rosa Kenney, of Mapleton, will be guests of Miss Katie Dugan this week.

Mr. and Mrs. George King will entertain Mr. and Mrs. Gabriel Canady, of Grand Rapids, Mich., to-morrow.

Miss Katie Ruffin and Bertha Delenger, who have been visiting friends here, will return to Evansville Tuesday.

Mr. and Mrs. James Orsman will entertain Mr. and Mrs. William Harrison, of Spencer, Tuesday and Wednesday.

Mr. and Mrs. James Cantrell, who are guests of Mr. and Mrs. Martin Dill, will return to their home in Peru Tuesday.

Mr. and Mrs. Thomas Krull, who are the guests of Mr. and Mrs. Thomas Feeny, will return to Fort Wayne Wednesday.

### Brightwood.

Miss Beatie Lang has gone to Sheridan to remain indefinitely.

Mrs. Minnie Webb is the guest of friends and relatives here.

Mr. J. J. V. Linder is visiting friends and relatives in Mobile, Ala.

Mrs. T. A. Odell has returned from a visit to relatives in Lafayette.

Mrs. William Oldridge has returned from a visit to relatives in Fortville.

Miss Emma Bonn has returned from a visit to relatives in Columbus, O.

Mrs. Everett Partlow has returned from an extended visit to San Bernardino, Cal.

Miss Helen Jackson, who has been visiting friends in Wabash, has returned home.

Miss Beatie Kemper, who was visiting friends in Millersville, has returned to her home.

Mr. and Mrs. William John have returned from a visit to relatives in Huntington.

Miss Chloe Taylor, of Farmland, who was the guest of Mrs. John Hayes, has returned home.

Misses Elizabeth and Lydia Morton are visiting friends and relatives in Bellefontaine, O.

"The Ladies' Aid Society of the Methodist Church met Wednesday afternoon in the church parlors.

Miss Cora Black, who has been visiting Mrs. J. A. Hundley, has returned to her home in Gosport.

Miss Beatie Wolf, of Morristown, who was the guest of Mrs. George Ruster, has returned to her home.

Miss Jennie Jenkins, who was the guest of Mrs. J. C. Dehn, has returned to her home in Bellefontaine, O.

Misses Josie and Mary Wallace, who have been visiting Mrs. M. C. Carter, have returned to their home in Union City.

Miss Edith Lettwith, who was the guest of Mrs. Mary Lettwith, has returned to her home in Gretna, Ky.

Mr. Samuel Bloom and son, who were the guests of friends last week, have returned to their home in Bellefontaine, O.

Members of the Young Ladies' Club gave an April Fool's party Tuesday evening in honor of the Young Men's Club.

Mr. Fred Brannon, who was the guest of Mr. and Mrs. William Partlow, has returned to his home in Mooresville.

Mr. and Mrs. Arlie Wallace, of Frankfort, who were the guests of Mr. and Mrs. William Glicker, have returned home.

The Rev. and Mrs. Lee Fisher, who were the guests of friends and relatives, have returned to their home in South Whitley.

Mr. and Mrs. William O'Neal and daughter Maggie have returned from a visit to relatives and friends in Bellefontaine, O.

Mr. William Powley, who was the guest of his parents, Mr. and Mrs. William Powley, has returned to his home in Richmond.

Misses Lena and Ruth Harrison, who were the guests of Mr. and Mrs. A. C. Harrison, have returned to their home in Noblesville.

Mr. and Mrs. John Baker and daughter Mary, who were the guests of Mr. and Mrs. J. G. Baker, have returned to their home in Huntington.

### Clermont.

Dr. Ruse has returned from a visit to relatives in Bridgeport.

Miss Blanche Myers has returned from a visit to friends in Ellettsville.

Miss Delores has returned from a short visit to relatives in Ellettsville.

Miss Cora Ruse will entertain a number of friends Thursday afternoon.

Miss Della Hardisty entertained a number of friends last Tuesday evening.

Mr. and Mrs. Ash Miller have returned from a visit to friends in Ellettsville.

Mr. William Fawcett, of Olivette, was the guest of Mr. and Mrs. Bell Long last week.

Mr. and Mrs. Arthur Pruitt have returned from a visit to friends in Olivette.

Mr. and Mrs. Paul McCut, of Brown County, are the guests of Mr. and Mrs. David Cowles.

Mr. and Mrs. Joseph Miller, recently married, were tendered a reception Wednesday night at the home of Mr. and Mrs. Willis Miller.

### Ellettsville.

Mr. George Todd has returned from Indianapolis.

Mr. Earl Hand, of Springfield, O., is the guest of friends.

Mr. Samuel Miller has returned from a week's visit to Muncie.

Mr. Terrell McKeehan has returned from a visit to relatives in Brightwood.

Mrs. Hattie McKeehan, of Marion Park, is visiting her sister, Miss Katherine Todd.

Mr. and Mrs. Charles Chune, of Indianapolis, have moved here for permanent residence.

Mrs. Anna Bounce, of Indianapolis, who was the guest of Mrs. Heifer, has returned home.

Mrs. Agnes Ward and son Harry, of Ellettsville, were the guests of Mrs. Louis Todd last week.

Mrs. Laura Meyers and daughter Carrie have returned from a visit to relatives and friends in Indianapolis.

Mr. Grover Todd, who was the guest of Mr. and Mrs. August Notling, has returned to his home in Indianapolis.

### Haugsville.

Mrs. Leslie, of Chicago, is the guest of her daughter, Mrs. Elias Neal.

Mrs. Eliza Gregg has returned from a visit to relatives in Franklin.

Miss Susan Thompson has returned from a visit to relatives and friends in Spencer.

Mrs. Irene Richmond and son Gail have returned from a visit to relatives in Liston.

Mrs. Morgan and Mrs. Gray, of Knights-

town, who were the guests of Mrs. John Medsker, have returned home.

Miss Ora Kidd entertained the members of the Barton Mandolin Club Wednesday night.

Mrs. Austin Menefee and son Charles were the guests of Mrs. Clara Morcy last week.

Mrs. Roma Dollardide has returned to St. Louis after spending a week with his mother.

Miss Agnes Shea will return to-day from a week's vacation with relatives in Lexington, Ky.

Mr. and Mrs. John Richardson and children have returned from a visit to relatives in Louisville, Ky., to visit relatives, accompanied by Mrs. Aldrich, of Hawesville, Ky.

### Irvington.

Mrs. Helen Meeks is spending Sunday in Shelbyville.

Mrs. Hibbard is spending the week in Plainfield.

Miss Evelyn Butler, of Anderson, has been spending the week with her parents.

Mrs. C. R. Heaton, of Jeffersonville, was the guest of her mother, Mrs. George Brannon, last week, returned home Friday.

Mrs. Eliza Brandon and daughter Myrtle, of Noblesville, who were the guests of Mrs. John Yarnen, have returned to their home.

Mrs. G. W. Moorman entertained the members of the Woman's Home Missionary Society, Mrs. Charles Milton read a paper on "Utah and New Mexico."

The marriage of Miss Jessie Helen Emery and Charles W. Tyler took place Thursday evening at the Home Presbyterian Church, the Rev. J. Edward Brown of-

## ADOPTED CHILD WHO IS NOW AN HEIRESS.

A few weeks ago the dispatches announced that Frank Conger, a rich New Yorker, who died suddenly in Toledo, had bequeathed the interest on \$175,000 to his adopted daughter, Orissa Stewart Conger, fourteen years of age. Twelve years ago a train on which Mr. Conger was traveling was wrecked and a number of people killed. Mr. Conger escaped injury and assisted in the work of rescuing the less fortunate. He found a little girl in the arms of his dead mother. Mr. Conger took the child to his home and afterwards legally adopted her. The girl has been well cared for, and Mr. Conger took precautions that she should not want when he died.

### ORISSA STEWART CONGER.

returned Friday from Marion, where they spent the week.

Miss Johnny Carpenter returned yesterday from Chicago, where she spent her spring vacation.

Miss Madge Kenner, of Connersville, came yesterday to spend a week with Miss Anna Stewart.

Mr. and Mrs. Fitzworth, of Modena, Ind., are the guests of Mr. and Mrs. Carl Loop on University avenue.

Mrs. Rachel Clark, of Monrovia, is the guest of her brother, Dr. T. L. Thompson, on Washington street.

The young men of the Delta Tau Delta fraternity will entertain informally in their hall to-morrow evening.

Mr. and Mrs. Tom Burt, of Rushville, were the guests of Mrs. Rosanna Gilbert and daughters last week.

Miss Alice Butler, of the Knickerbocker, is spending the spring vacation with her parents, Mr. and Mrs. Amos Butler.

Mr. and Mrs. Bronson Forsythe, of Franklin, who were the guests of Mrs. Jennie Jeffries, returned home Friday.

Mrs. Martha McCauley, of Morristown, and Miss Georgia Handy, of Oxford, O., were guests of Mrs. J. V. Shipp last week.

Mrs. Stewart Schell and son Layman came yesterday to be the guests of Mr. and Mrs. James Layman for several weeks.

Miss Emily Anderson, who spent the winter in Clinton Springs, N. Y., Friday.

Mrs. Warren Gorrell and daughter Anna, of Chicago, are spending a month at the home of Mrs. D. K. Carver on Downey avenue.

The Intermediate Christian Endeavor gave a social Friday evening in the parlors of the Downey-avenue Christian Church.

Mrs. C. H. Hughes and daughter Janette, of Chicago, came last week to spend the summer at the home of Mr. and Mrs. Grubbs on Downey avenue.

The Irvington Shakespeare Coterie met yesterday at the home of Mrs. C. H. Badger on Lowell avenue. The programme consisted of a study of "Winter Tales."

The Oriental reception, which the Woman's Foreign Missionary Society was to have given to-morrow evening at the home of Mrs. Abbott, has been postponed indefinitely.

The Irvington Tuesday Club will meet Tuesday with Mrs. George Galvin, 236 North Meridian street, instead of with Mrs. James Brown. The annual election of officers will be held.

The Irvington Fortnightly Club will meet Friday with Mrs. Abbott on Ritter avenue. Papers will be read by Mrs. D. K. Carver on "Public Games and Amusements," and by Mrs. George Landon on "The Stage and Stage Players."

Mrs. Charles De Haas entertained at luncheon Tuesday at her home in Whittier place. The guests included Mrs. Mary Harvey, Mrs. Charles Harvey, Mrs. Jessie Wright, Mrs. Martha Mason, Mrs. R. E. Moore and Mrs. J. H. Smith.

Miss Carrie Howe and Miss Clara McIntyre have issued invitations for a reception to-morrow afternoon from 3 until 5 o'clock at the home of Miss Howe on Central avenue. In honor of the young ladies of the college and the wives of the professors.

The date of the Pan-Hellenic dance to be given by the fraternities of the college has been changed to Monday, April 14. The event will be given in the Smith block, on Washington street. Alumni and friends of the fraternities are invited. The event is for the benefit of the Athletic Association.

Miss Amelia Lantz and Elizabeth Seymour, who were the guests of Miss Mollie Smith, have returned to their homes.

Miss Maude Gibson has issued invitations for a 5 o'clock tea for Thursday afternoon.

Mrs. Van B. Marindale is the guest of her niece, Mrs. Emma Myers, in Pikeville.

Mr. Edward Blair, of Indianapolis, will be the guest of Mr. and Mrs. Myers on Wednesday.

Misses Amelia Lantz and Elizabeth Seymour, who were the guests of Miss Mollie Smith, have returned to their homes.

Miss Maude Gibson has issued invitations for a 5 o'clock tea for Thursday afternoon.

Mrs. Van B. Marindale is the guest of her niece, Mrs. Emma Myers, in Pikeville.

Mr. Edward Blair, of Indianapolis, will be the guest of Mr. and Mrs. Myers on Wednesday.

### North Indianapolis.

Virgil Taylor, of Manila, is the guest of Robert Lowden and family.

Mrs. C. P. Houser has returned from a visit to her daughter in Albany.

Mrs. William L. Jones has returned from a visit to relatives in Franklin.

Mr. J. L. Dixon has returned from a short visit to friends in Plainfield.

Mrs. Anna McFarland, of Cincinnati, is the guest of her mother, Mrs. Patterson.

Mr. A. R. Hollingsworth, who was visiting relatives in Thornton, has returned home.

Miss Heloise Dreyer will return to-morrow from a visit to Miss Ruby Smith in Westfield.

Mrs. Edward Hatfield, of Greensfork, who was the guest of Mrs. William C. Shepherd, has returned home.

The members of the Young People's Social Club were entertained Friday night by Grover Payne at his home, on Udell street.

Mrs. Henry Holloway, of Peoria, Ill., who was the guest of her mother, Mrs. George Brannon, last week, returned home Friday.

Mrs. Eliza Brandon and daughter Myrtle, of Noblesville, who were the guests of Mrs. John Yarnen, have returned to their home.

Mrs. G. W. Moorman entertained the members of the Woman's Home Missionary Society, Mrs. Charles Milton read a paper on "Utah and New Mexico."

The marriage of Miss Jessie Helen Emery and Charles W. Tyler took place Thursday evening at the Home Presbyterian Church, the Rev. J. Edward Brown of-

guests of relatives in West Indianapolis, have returned home.

Mr. William C. Shepherd, of Bridgeport, was the guest of friends here on Friday.

Miss Maude Gibson has issued invitations for a 5 o'clock tea for Thursday afternoon.

Mrs. Van B. Marindale is the guest of her niece, Mrs. Emma Myers, in Pikeville.

Mr. Edward Blair, of Indianapolis, will be the guest of Mr. and Mrs. Myers on Wednesday.

Misses Amelia Lantz and Elizabeth Seymour, who were the guests of Miss Mollie Smith, have returned to their homes.

Miss Maude Gibson has issued invitations for a 5 o'clock tea for Thursday afternoon.

Mrs. Van B. Marindale is the guest of her niece, Mrs. Emma Myers, in Pikeville.

Mr. Edward Blair, of Indianapolis, will be the guest of Mr. and Mrs. Myers on Wednesday.

Misses Amelia Lantz and Elizabeth Seymour, who were the guests of Miss Mollie Smith, have returned to their homes.

Miss Maude Gibson has issued invitations for a 5 o'clock tea for Thursday afternoon.

Mrs. Van B. Marindale is the guest of her niece, Mrs. Emma Myers, in Pikeville.

Mr. Edward Blair, of Indianapolis, will be the guest of Mr. and Mrs. Myers on Wednesday.

Misses Amelia Lantz and Elizabeth Seymour, who were the guests of Miss Mollie Smith, have returned to their homes.

Miss Maude Gibson has issued invitations for a 5 o'clock tea for Thursday afternoon.

Mrs. Van B. Marindale is the guest of her niece, Mrs. Emma Myers, in Pikeville.

Mr. Edward Blair, of Indianapolis, will be the guest of Mr. and Mrs. Myers on Wednesday.

### West Indianapolis.

Mr. T. B. Wright is visiting his mother in Brazil.

Mrs. Alexander is visiting relatives in Princeton.

Miss Pearl Blue is visiting relatives in Rensselaer.

Mrs. R. Kirk is visiting friends and relatives in Princeton.

Mrs. T. S. Hayes has returned from a visit to friends in Cincinnati.

Miss Mabel Croser, of Brazil, is the guest of Mrs. T. S. Hayes.

Mrs. Joel A. Baker has returned from a visit to relatives in Brooklyn.

Miss Mabel Marsh, of Talmadge, O., is the guest of Mrs. T. S. Hayes.

Miss Claudia Shepherd has returned from a visit to relatives in Noblesville.

Miss Pearl McCready returned, last week, from a visit to relatives in Falmouth.

Mr. and Mrs. O. M. Quigley have returned from a visit to friends in Greensburg.

Mrs. Joe Trowbridge, of Muncie, was the guest of Mrs. J. A. Herne last week.

Misses May and Dora Cantrell, of Cincinnati, are the guests of Mrs. C. H. Badger on Lowell avenue. Other guests were to General William Henry Harrison, Scott, Jackson, Taylor, and "Little Bessie Harris."

Mrs. Hattie Carey, of Carmel, is the guest of her parents, Mr. and Mrs. Wyatt Osborne.

Ladies' Aid Society of Trinity M. E. Church met Thursday afternoon with Mrs. Alexander.

Members of the Pleasure Club were entertained Thursday afternoon with Mrs. Beardsley.

Mrs. Scott Chisman, of Aurora, who was the guest of Mrs. John Chisman, has returned home.

Mrs. L. T. Wheelock, who has been visiting friends and relatives in Ohio, has returned home.

Mrs. and Mrs. Milo Ticker have returned from a short visit to Mr. and Mrs. Otto Leppert, in Franklin.

Mr. and Mrs. Charles Morrison have returned from a visit to their daughter, Mrs. Ora Irwin, in Franklin.

Mr. Seymour Pierce, who was the guest of his sister, Mrs. A. O. Crull, has returned to his home in Dublin.

Mr. William Strauser, of Chicago, who has been the guest of Mr. and Mrs. J. E. Fagan, has returned home.

Mr. Frank Gray, who was the guest of his parents during the Easter vacation, has returned to Indiana University.

Mrs. Marie Hollick, who was the guest of her son, S. A. Morgan, and family, has returned to her home in Franklin.

Members of the Ladies' Aid Society of Pilgrim Congregational Church met Wednesday afternoon with Mrs. Eliza.

Mrs. Mollie Hollick, who has been visiting friends and relatives in Gosport during the past week, will return home to-day.

Mr. and Mrs. Jasper Jennings, of New York, who have been the guests of Mr. and Mrs. T. J. Jennings, have returned home.

## VIGNETTE OF ROOSEVELT

THE OFFICIAL PORTRAIT OF THE PRESIDENT HAS BEEN FINISHED.

A Profile View Will Soon Be Taken for a Medal—Other Medals Soon to Be Struck.

Washington Letter in Philadelphia Record. The official portrait of President Roosevelt has been finished and stored away at the Bureau of Engraving and Printing. Uncle Sam cuts the features of each new chief executive into steel and locks the plate away in a great burglar-proof vault. One such plate bears the face of each President, beginning with Washington.

These vignettes are stored away for several reasons. It is customary to honor dead Presidents by placing their features upon official money of the United States. Then, again, if a President die in office, an official memorial souvenir is always prepared by the Bureau of Engraving and Printing. This bears the official vignette. Only dead Presidents are honored by the placing of their portraits upon government securities. Official memorials are engraved as tributes to only those who die in harness.

President Roosevelt's official vignette represents what he considers his best portrait. It is a two-thirds view, showing the President in the prime of health. He wears glasses and the familiar low-rolled "Roosevelt collar." Director Merdith has just had framed a complete set of presidential vignettes from Washington's to Roosevelt's, inclusive. Since the art of engraving was first applied in this country these have been made during the lives and administrations of their subjects.

Once having been placed upon any government security it becomes illegal to reproduce these official portraits. This is a very precaution which the government takes against the counterfeiting art. It is used to be customary for secretaries of the treasury to issue sets of presidential vignettes to favored individuals, but the passage of the law forbidding reproduction of any designs or figures on money, securities or stamps of any form put an end to this practice.

President Roosevelt is soon to sit for his medal. You are probably aware that the Mint Bureau procures the features of each new chief magistrate upon bronze. These presidential medals are so to all who may desire them. Director of the Mint Robert has in his private office a case containing the entire set, from John Adams to McKinley, inclusive. All those of recent times have been struck at the Philadelphia mint.

ROOSEVELT DISLIKES THE CAMERA. A notable eccentricity of the new President is his aversion to the camera. He has not as yet allowed his Cabinet to be photographed, and this is truly a unique disposition for a President to show. A youth who attempted to make a snap-shot of the chief magistrate while entering his

church, on Fifteenth street, received a public reprimand more emphatic even than that administered to General Miles. Photographers have strained their skill in attempts to convert ancient rough-riders into modern military photographs of the strenuous executive, by painting in civilian clothes, painting out army accoutrements and posing on backgrounds of the White House. Old views of Mr. Roosevelt as assistant secretary of the navy have been palmed off as unconventional poses of the new President at his desk. Such is the penalty of modesty.

When he sits for his medal the President must have his portrait taken in profile view. Such a pose is considered requisite by the Mint Bureau. Engraving upon medals look flat when reproduced in the full face view. Only one President medal has been so adorned—that of the elder Harrison.

The photograph having been made to suit the President's taste, it will be sent to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will be used as a guide to the chief artist of the Philadelphia mint. The latter will reproduce its features upon a medallion about a foot in diameter, composed of a mixture of beeswax, gum and vermilion. The shaping of the relief design will be done with small tools of wood, an occasional touch of the thumb nail and a brush with fine bristles, the latter being used to work in the hair. The finished medallion will then be electrotyped in metal. The resulting medallion will